THOUGHTS WITHOUT WORDS

Michael Betancourt

NOIR:Z

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I once had an experience while driving behind a truck with a big logo painted on the back—large, gothic capitals—that simply refused to resolve into coherent lettering for me. There were letters there (and I could recognize that the curves and uprights were text), but it refused to become coherent as lettering. Making typoetry is my attempt to explore that experience, to modulate the recognition of lettering without the need to always or consistently produce letters, words, or lexical statements.

Michael Betancourt

Michael Betancourt is a pioneer of "Glitch Art" who has made visually seductive digital art since 1990 that brings the visionary tradition into the present. His work with typoetry has been published in Die Lerre Mitte, Bridge, and Utsanga.

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